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1683

SALE NUMBER 1578

ON PUBLIC EXHIBITION FROM MONDAY, APRIL TWENTY-FIFTH

733

AMERICAN PAINTINGS

BY

R. A. BLAKELOCK, F. S. CHURCH,
BRUCE CRANE, GEORGE INNESS,
H. W. RANGER & CARLTON WIGGINS

TOGETHER WITH

SOME EXAMPLES OF THE ANCIENT
AND MODERN EUROPEAN SCHOOLS

THE PRIVATE COLLECTION OF THE LATE

WILLIAM H. CUMMINGS

OF BROOKLYN, NEW YORK

TO BE SOLD

FRIDAY EVENING, APRIL TWENTY-NINTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

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GEORGE INNESS N. A.

[NUMBER SIXTY-EIGHT]

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
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THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

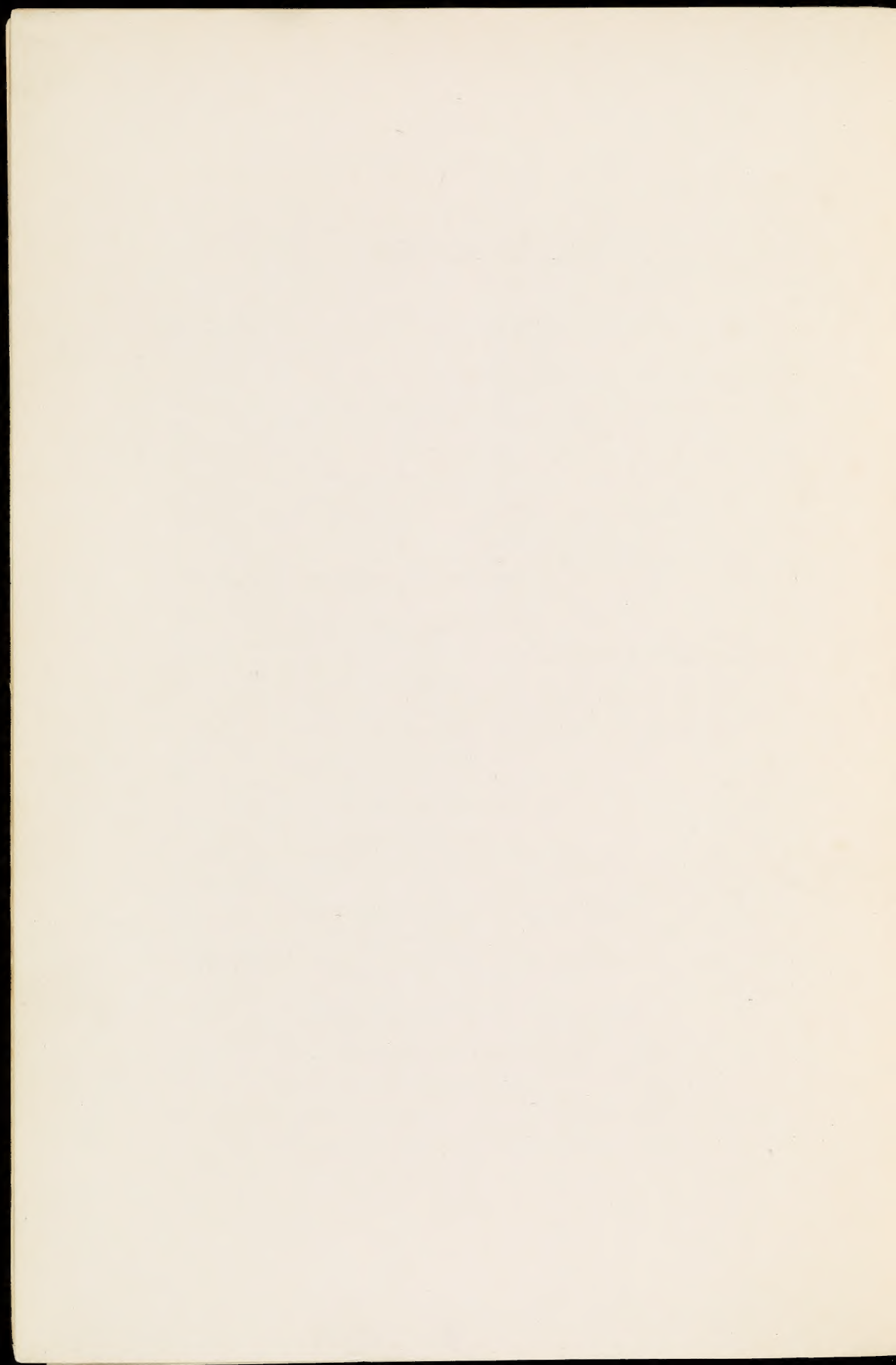
Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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SALE FRIDAY EVENING, APRIL TWENTY-NINTH

AT EIGHT-FIFTEEN O'CLOCK

LOTS 1-113

AD. LINS

EUROPEAN CONTEMPORARY

1 THE GOOSE GIRL

The country girl is knitting as she drives three geese along a path bordered by a field of wheat; poppies add a touch of color. Blue sky.

Canvas. Signed at lower left. Height, 19 inches; length, 14 inches.

GEORGE W. BRENNEMAN

AMERICAN, 1838-1909

2 CAVALIER SMOKING

A Dutch gentleman in fine attire holds a long clay pipe as he sits at a table with a large tankard before him; neutral background.

Panel. Signed at upper left. Height, 8 inches; width, 6 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

3 PORTRAIT OF A CARDINAL

Bust at profile to the left, looking down, in red skull cap and robe with edge of white collar; neutral background.

Academy board. Signed at lower left. Height, 7 inches; width, 6 inches.

CASTIGAN WIGGINS

AMERICAN CONTEMPORARY

4 SHEEP

A number of sheep are on a meadow traversed by a stream, thicket in the distance; grey sky with bright, silvery streaks.

Canvas. Signed and dated 1885 at lower left. Height, 10 inches; length, 12 inches.

W. VELTEN

EUROPEAN CONTEMPORARY

5 THE BLACKSMITH

50- In an old court yard the smith and his assistant are shoeing a white horse, the owner of which is seated beyond speaking to a buxom maid; pigeons about. Exquisitely detailed.

Panel. Signed at lower right. Height, 8 inches; length, 10 inches.

A. VON SCHROTER

EUROPEAN CONTEMPORARY

6 THE MOUNTAINEER

152- A man in red coat and Alpine hat holding a staff is seated looking at the spectator.

Panel. Signed at lower left. Height, 8 inches; width, 6 inches.

GEORGE W. BRENNEMAN

AMERICAN, 1838-1909

7 VENETIAN SCENE

56- In the bay a party of troubadours and damsels are strumming mandolins while seated in a large gondola with a white canopy; a party of three, one of whom is making merry on a horn, are in a smaller pleasure boat adjoining. An island in the distance showing a parapet at the shore line.

Canvas. Signed at lower right. Height, 14 inches; length, 20 inches.

SAMUEL COLMAN, N. A.

AMERICAN, 1832-1920

8 MOUNTAIN LAKE

50- A tranquil lake, grassy bank at the left, wooded middle ground, chain of mountains with dominating peak in the distance.

Canvas. Signed at lower left. Height, 7 inches; length, 11 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

9 BURGOMASTER SMOKING

172- In broad white collar, black hat and tan waistcoat, he holds a long clay pipe to his lips in a reverie of contentment.

Panel. Signed at lower right. Height, 8 inches; width 6 inches.

LOUIS MOELLER, N. A.

AMERICAN CONTEMPORARY

10 THE WHEELWRIGHT

32-
A man in blue overalls is engaged at a bench shaping a section of a wheel held by his assistant; nice interior effect.

Canvas. Signed at lower right. Height, 10 inches; width, 8 inches.

GEORGE W. BRENNEMAN

AMERICAN, 1838-1909

11 THE HUNTERS

44-
A Russian in fur-trimmed coat and cap holds his pipe as he has halted his chestnut horse in a snow-covered field, his black and white dog standing beside him, other horsemen in the distance; blue sky.

Panel. Signed at lower left. Height, 7 inches; length, 10 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

12 COLLECTING TITHES

50-
An old friar carrying a red sunshade has halted at a doorway and is regaling himself with a glass of wine as he stands beside his donkeys, one of which is laden with victuals; two women and a child are facing him and a little girl is tempting the smaller donkey with some greens.

Panel. Signed at lower right. Height, 12 inches; width, 10 inches.

ANTON BRAITH

GERMAN, 1836-1905

13 IN THE SHADE

52-
A number of sheep are resting in the shade of a spreading tree in a meadow of luxuriant grass.

Canvas. Signed at lower right. Height, 5 inches; width, 4 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

14 THE PHILOSOPHER

55-
A white-haired patriarch in tri-cornered cap and Oriental costume is pouring over a large volume with a magnifying glass, parchments with seals, books and a carved madonna on the table. Interior background.

Canvas. Signed at lower right. Height, 9 inches; length, 12 inches.

WILLIAM E. NORTON

AMERICAN CONTEMPORARY

15 OUTWARD BOUND

51- A lot of fisherfolk are standing on a beach at sunset having a last glance at the fishing fleet which is gradually disappearing in the distance.

Canvas. Signed at lower left. Height, 12 inches; length, 16 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

16 THE CONNOISSEUR

15- A middle-aged man seated, head and shoulders to the front, holds a number of colored prints bound together and is examining the first in order with great interest.

Canvas. Signed at lower left. Height, 16 inches; width, 12 inches.

GEORGE W. BRENNEMAN

AMERICAN, 1838-1909

17 IN THE WOODS

57- A lady in white carrying a red parasol is passing along a path among high grasses; undergrowth and slender trees about, creamy and pale blue sky.

Canvas. Signed at lower left. Height, 15 inches; length, 21 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

18 THE PET DOVE

30- A young woman, her blonde hair dressed in Grecian style, is seen at half figure profile to the right, slight drapery encircles her bust while she caresses a grey dove; classical landscape background.

Canvas. Signed at lower left. Height, 20 inches; length, 22 inches.

F. LUIS MORA, N. A.

AMERICAN CONTEMPORARY

19 THE MANTILLAS

65- Sitting in a high-backed chair a youngish woman in light house-gown is examining one of several Spanish mantillas arranged about the interior.

Canvas. Signed at lower right. Height, 18 inches; width, 12 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

20 THE FORTUNE TELLER

30- A small vine-covered cottage at a roadside where a bent old woman, stick in hand, is seen foretelling the future to a young mother, who clasps her baby boy in her arms. The child's face is turned away in fright, while his little sister stands by his mother's side hardly less afraid of the old fortune teller. A young woman listens at the cottage door. Fowl animate the road further on; blue and pearly sky.

Canvas. Signed at lower left. Height, 19 inches; length, 31 inches.

ROBERT W. VONNOH, N. A.

AMERICAN CONTEMPORARY

21 THE BLUE BONNET

31- Bust study of a dark-complexioned young woman, head turned slightly to the left, eyes directed toward the spectator, in becoming blue poke bonnet fastened with a blue bow under the chin, touch of pink gown, dark background.

Canvas. Signed at upper left. Height, 17 inches; length, 12 inches.

F. W. KOST, N. A.

AMERICAN CONTEMPORARY

22 BLEAK MORNING

30- Level country traversed by a narrow creek, over which a primitive bridge is seen near the foreground; low-pitched horizon with simple grey sky with slight silvery break near top.

Canvas. Signed at lower left. Height, 13 inches; length, 26 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

23 ITINERANT MONK

30- A monk carrying a red sunshade is seen beside his heavily-laden donkey, having halted to partake of liquid refreshment offered by a peasant girl in front of a group of houses bordering on a quaint roadway; dark grey sky.

Canvas. Signed at lower left. Height, 17 inches; length, 31 inches.

CARLTON WIGGINS, N. A.

AMERICAN CONTEMPORARY

24 COW IN PASTURE

50- A speckled cow is grazing among the long grasses of the foreground, a small creek is in the middle ground, groves of trees in the distance; light grey sky with dark clouds.

Canvas. Signed at lower left. Height, 12 inches; length, 16 inches.

CULLEN YATES, A. N. A.

AMERICAN CONTEMPORARY

25 SPRING

15- Meadow radiant with white blossoms in the foreground, wooded ridge at the middle ground, hilly distance; blue sky with light flaky clouds.

Academy board. Signed and dedicated to R. Creifields at lower right. Height, 9½ inches; length, 13 inches.

BRUCE CRANE, N. A.

AMERICAN CONTEMPORARY

26 AUTUMN LANDSCAPE

155- Rich brown field with trees and underbrush in distance, white cottage peeping over hill at left, hazy effect at horizon; pale cream and emerald sky.

Academy board. Signed at lower right. Height, 8 inches; length, 10 inches.

WILLIAM VERPLANCK BIRNEY, A. N. A.

AMERICAN, —1909

27 SAD NEWS

35- A young woman appears in despair as she sits in the kitchen, her face resting on the table, while a letter is seen at her side on the floor. Pots and pans about and bright light streaming in from a casement window.

Cradled panel. Signed at lower right. Height, 15 inches; length, 18 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

28 A TALE OF THE SEA

50 - A sailor in brown oil skins is seated at the head of a table in a wayside inn, while the guests of various stations of life are eagerly listening to his adventures; glasses of wine on the table.

Canvas. Signed at lower left. Height, 16 inches; length, 22 inches.

CHARLES P. GRUPPE

AMERICAN CONTEMPORARY

29 EARLY SPRING CENTRAL PARK

40 - Rising rocky ground with rich green sward, groups of figures animating the paths at the right and in the distance, bare trees in nice design at left and right; grey sky.

Canvas. Signed at lower left. Height, 10 inches; width, 7 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

30 MONK AND FARMER

20 - A friar in white habit carrying a pink sunshade, his pack donkey standing at his side, is talking to a farmer who is holding the reins of his picturesque team of horses drawing a farm wagon over a country road beside a steep hill; pale blue sky.

Canvas. Signed at lower left. Height, 10 inches; length, 14 inches.

RICHARD PAULI

AMERICAN, 1855-1892

31 NEAR HAVERSTRAW

50 - A cove with grassy banks at the right, foliage in the middle ground, brick-laden schooners near the shore in the distance where low-roofed buildings are seen; grey sky with light cloud effect.

Canvas. Signed at lower right. Height, 14 inches; length, 24 inches.

ALBERT L. GROLL, N. A.

AMERICAN CONTEMPORARY

32 HILLY COUNTRY

115 - A broad vista abounding in grassy hillocks with a low-pitched horizon and an effective blue sky with deep grey and bright creamy cloud effects.

Canvas. Signed at lower right. Height, 13 inches; length, 19 inches.

CULLEN YATES, A. N. A.

AMERICAN CONTEMPORARY

33 MOONRISE

134-2 Early evening effect; fine tree groups at the left on an eminence sloping on the right to the horizon with tree effects nicely composed; full disc of the moon half way up in an emerald and golden sky.

Canvas. Signed at lower left. Height, 12 inches; length, 18 inches.

CARLTON WIGGINS, R. A.

AMERICAN CONTEMPORARY

34 SUMMER LANDSCAPE

60- A pond in the foreground with group of fine trees at the right, cattle in the meadow at middle distance and wooded ridge on the horizon; blue sky with bright, cream-colored clouds.

Canvas. Signed at lower left. Height, 17 inches; length, 23 inches.

F. W. KOST, N. A.

AMERICAN CONTEMPORARY

80- 35 EVENING LANDSCAPE

A couple of men are beaching a canoe at the stream on the left, dense tree group at the right; pale opalescent sky with the moon at crescent near the top.

Canvas. Signed at lower right. Height, 22 inches; length, 29 inches.

FRANKLIN DE HAVEN, A. N. A.

AMERICAN CONTEMPORARY

36 DAWN, COAST OF MAINE

80- Rugged foreground with a boat on the shore, projecting cliff at middle ground; moon at crescent close to horizon in deep, blue green sky.

Canvas. Signed at lower right. Height, 24 inches; length, 31 inches.

WILLIAM E. NORTON

AMERICAN CONTEMPORARY

140- 37 MARINE

A schooner in full sail is plowing through a deep blue sea, mainland at the left, sails in the distance; blue sky with slight cloud effects.

Canvas. Signed at lower left. Height, 15 inches; length, 18 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

38 THE DOGE

At half figure facing the spectator, an elderly man of noble mien, his hands resting on a large volume; attired in red robe, wearing a large chain the insignia of his rank; buff-colored background.

Canvas. Signed at lower right. Height, 30 inches; width, 24 inches.

WILLIAM H. HOWE, N. A.

AMERICAN CONTEMPORARY

39 OLD LANE AT LYME

A solitary cow walks down a rustic lane towards the foreground, heavy-leafed trees about, glimpse of sky at the right.

Panel. Signed and dated 1901 at the lower left. Height, 12 inches; length, 16 inches.

WILLIAM E. NORTON

AMERICAN CONTEMPORARY

40 MARINE

A couple of schooners in fine relief from a quiet sea and pale blue and cream-colored sky with effective and glistening lighting of the waves from the bright sunrays; hill at the horizon.

Canvas. Signed at lower left. Height, 12 inches; length, 17 inches.

CARLTON WIGGINS, N. A.

AMERICAN CONTEMPORARY

41 LANDSCAPE WITH SHEEP

The shepherd and dog guarding their flock in the foreground, fine groups of trees, mostly flat country; sunset effect.

Panel. Signed at lower left. Height, 6 inches; length, 8 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

42 THE GAME OF CHESS

34-52 A couple of elderly men are seated at a table deeply engrossed in the progress of their favorite pastime, the one facing the spectator appears to have the advantage evidenced by the expression of satisfaction playing over his smoothly shaven features, while his bearded opponent is carefully weighing his next move; a young man is standing at the right.

Canvas. Signed at lower left. Height, 16 inches; length, 23 inches.

F. W. KOST, N. A.

AMERICAN CONTEMPORARY

43 GLEBE FARM

35- A muddy path where a peasant with a wheelbarrow and a woman are seen, stagnant pools at right and left, farm house beyond on the brow of a hill, and brown stubble fields; blue-green sky with orange clouds at the horizon and silvery streaks near the top.

Canvas. Signed at lower left. Height, 12 inches; length, 20 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

44 SPRING BLOSSOMS

40- A pretty smiling maiden of sixteen summers is seen at half figure, facing the spectators standing under an apple tree in full bloom, of which she holds several branches radiant with blossoms.

Canvas. Signed at lower left. Height, 28 inches; width, 22 inches.

JOHN TOMPKINS

EUROPEAN CONTEMPORARY

45 MOONLIGHT MARINE

37- A clipper is leaning to the left and two sails are seen in the distance, full disc of the moon in a rift in the sky illumines the fringe of clouds and casts an effective reflection over the turbulent sea.

Canvas. Signed at lower right. Height, 22 inches; length, 36 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

46 PORTRAIT OF AN INDIAN CHIEF

6- Half length seated, head at profile to the left, long jet hair dropping over shoulders and chest, arms crossed holding a revolver in right hand, eagle feather in hair, decorated white blanket thrown over left shoulder.

Canvas. Signed at lower right. Height, 34 inches; width, 26 inches.

WILLIAM E. NORTON

AMERICAN CONTEMPORARY

47 NORMANDY COAST

5-2 Beach of brown and sandy earth in foreground where a fisherman taking away the catch on his white horse is seen, nets drying on high poles at the left with fisherfolk and children in bright attire about; rough sea with sails; blue and cloudy sky.

Canvas. Signed at lower left. Height, 20 inches; length, 24 inches.

CARLTON WIGGINS, N. A.

AMERICAN CONTEMPORARY

48 CATTLE

6- A group of speckled cattle near a pond where a brown cow is drinking; sloping meadow to the horizon, light blue and grey cloudy sky.

Canvas. Signed at lower left. Height, 14 inches; length, 31 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

49 NUDE WOMAN

3- A dark-haired young woman is lying at full length on the green sward, her back to the spectator, the upper part of her body resting on a pink shawl; thicket at the right middle ground, blue sky with cloud effect.

Canvas. Signed at lower left. Height, 26 inches; length, 36 inches.

WILLIAM E. NORTON

AMERICAN CONTEMPORARY

50 MARINE

For 50
A full-rigged barkentine in the foreground from which a rowboat has pulled off towards a trawler at the right; other sails in the distance; silvery reflection from the sun on the water, sky of tender grey and cream.

Canvas. Signed at lower left. Height, 18 inches; length, 22 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

51 AUTUMN LANDSCAPE

6-
A grassy foreground traversed by a path, fine group of stately trees at middle ground, rising distance; blue sky with effective grey, cream and silvery cloud masses.

Canvas. Signed at lower left. Height, 36 inches; length, 48 inches.

LEONARD OCHTMAN, N. A.

AMERICAN CONTEMPORARY

52 AUTUMN SUNSET

90-
Nicely toned foreground of brown and green grasses with a small body of water, trees in the distance sheltering a homely cottage; last orange streaks of sunset glow on horizon, grey clouds and pale emerald sky at top.

Canvas. Signed and dated 1897 at lower left. Height, 13 inches; length, 16 inches.

HENRY WARD RANGER, N. A.

AMERICAN, 1858-1916

53 DUTCH WATER SCENE

10-
Fine tonal study in greys, a boat in the foreground, various watercraft in the distance, and a mill rising on the horizon from the mainland; touches of bright silver in grey sky.

Academy board. Signed with initials at the left. Height, 12 inches; length, 15 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

54 INDIAN CHIEF

15- Half length portrait, seated, head and shoulders facing to the left, long black hair dropping over shoulders, a red blanket over the left shoulder; an eagle feather fastened in hair; landscape background. *Canvas. Signed and dated 1904 at lower right. Height, 33 inches; width, 25 inches.*

GEORGE H. BOGERT, A. N. A.

AMERICAN CONTEMPORARY

55 DUTCH LANDSCAPE

156- Hilly foreground with boulders and a figure at the right, stream at the left, mill in the distance, fleeting sky of warm grey clouds with masses of blue.

Canvas. Signed at lower right. Height, 26 inches; length, 31 inches.

CARLTON WIGGINS, N. A.

AMERICAN CONTEMPORARY

56 CATTLE

35- A white and tan cow is ruminating while a white and brown one is standing facing the spectator; flat country with a stream in the middle distance; blue and grey sky.

Canvas. Signed at lower left. Height, 12 inches; width, 9 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

57 LANDSCAPE WITH SHEEP

1- The flock is grazing in the foreground while the shepherd and dog are in the rear, effective copper beech dominates the middle ground with fine wooded masses in the distance; grey and blue sky in nice value. One of the versatile artist's best productions.

Canvas. Signed at lower left. Height, 24 inches; length, 30 inches.

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

58 AUTUMN SCENE

80- A sloping grassy bank at the left with a path, several trees and cottages indicated in the distance, thick foliage at the right, hill at the horizon; warm grey sky.

Canvas. Signed at lower left. Height, 8 inches; length, 10 inches.

CARLTON WIGGINS, N. A.

AMERICAN CONTEMPORARY

59 ON THE WAY

727- A flock of sheep, dog in the van and shepherd in the rear, are crossing a path through a meadow; tree groups at the middle ground, hilly distance; grey and blue sky.

Canvas. Signed at lower right. Height, 16 inches; length, 21 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

60 WOODLAND SCENE

70- A stream zigzags through wild country, the haunt of cranes, two of which are seen at the right. Fine group of trees rising at the left and a thicket at the right middle ground; blue and cloudy sky.

Canvas. Signed at lower left. Height, 38 inches; length, 50 inches.

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

61 ITALIAN LANDSCAPE

530- A group of poplar and pine trees at the left, villas in the middle ground and an eminence at the horizon, various figures about; blue sky with slight cloud effect.

Canvas. Height, 12 inches; length, 17 inches.

Inscribed on back "The Italian picture I certify is a genuine Inness, J. Scott Hartley May 12th, 1910; it was of the pictures left by Mrs. George Inness to her daughter who is my wife, J. S. Hartley."

F. S. CHURCH, N. A.

AMERICAN CONTEMPORARY

62 SHOOTING STAR

12c - An auburn-haired fairy in pink draperies is gracefully poised on the moon, facing an owl holding a lantern in its beak, perched on the tip of the crescent; several owls with lanterns flying about in the pale emerald firmament.

Canvas. Signed and dated 1890 and inscribed copyrighted at lower right. Height, 33 inches; width, 16 inches.

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

63 THE MOUNTAIN STREAM

60 - A rushing creek tumbles in cascades from middle to foreground among rocky banks rich with brown foliage; grey sky with streaks of silvery tones.

Canvas. Signed at lower left. Height, 12 inches; length, 22 inches.

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

64 ITALIAN VIEW

53m - A chateau with a high tower is strikingly silhouetted from a sunset sky; a meadow with cattle animates the foreground.

Canvas on academy board. Signed at lower left. Height, 12 inches; length, 18 inches.

Inscribed on back "I certify that this Italian view is a picture painted by George Inness; it is one of the pictures left by will to my wife by Mrs. George Inness. J. Scott Hartley May 12th, 1910."

CULLEN YATES, A. N. A.

AMERICAN CONTEMPORARY

65 AUTUMN LANDSCAPE

65 - Fine trees rising from a clearing in the foreground, with a grove of young birches in rich red and orange foliage in the middle ground, hilly at the horizon; effective grey sky.

Canvas. Signed at lower right. Height, 26 inches; length, 36 inches.

BRUCE CRANE, N. A.

AMERICAN CONTEMPORARY

66 AUTUMN SCENE

485- Rich brown meadowland with tree stump and logs, a cottage and tree groups about, rising ground at the horizon; pale emerald sky.

Canvas. Signed at the lower left. Height, 17 inches; width, 12 inches.

CULLEN YATES, A. N. A.

AMERICAN CONTEMPORARY

67 MEADOWLAND

500- Low-pitched horizon with a rich grassy expanse in the foreground, fringe of trees on the left, cottages in the distance, fleeting sky of light grey clouds, with touches of blue.

Canvas. Signed at lower left. Height, 25 inches; length, 32 inches.

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

68 MONTE LUCIA, PERUGIA

500- A high cliff at the left from the foot of which the ground slopes gently to the right, an alley of fine trees near the middle ground with bright villas in the distance, occasional poplars towering into the sky of blue and grey tints with slight cloud effects. Several figures animate the foreground.

Canvas. Signed at lower right. Height, 14 inches; length, 19½ inches.

Inscribed on back 1873, Monte Lucia, Perugia, Italy.

[SEE FRONTISPIECE]

D. CREIFELDS

AMERICAN CONTEMPORARY

69 WOODLAND LAKE

500- A fine body of water with closely wooded banks in nice perspective; blue and cloudy sky; effective composition.

Canvas. Signed at lower right. Height, 24 inches; length, 28 inches.

D. TENIERS

FLEMISH, 1610-1690

70 INTERIOR WITH FIGURES

10- Seated on a high-backed chair at the left a boer with a feather in his peaked hat is preparing to smoke his clay pipe; a tall wine-glass, a white cloth and a brasero are placed on a barrel before him. A dog and bits of still life about with a group of smokers and a woman are seen at the right in the background.

Canvas. Signed at the lower right. Height, 20 inches; length, 26 inches.

JAN VAN HUYSUM

DUTCH, 1682-1749

71 STILL LIFE FLOWERS

75- Flowers of varied hues artistically arranged in a vase placed upon a stone ledge, with several strawberries; a snail and a butterfly have been attracted by the beauty of the display.

Panel. Signed and dated 1744 at lower left. Height, 15 inches; width, 13 inches.

ATTRIBUTED TO GERARD DOU

DUTCH, 1613-1675

72 AFTER THE HUNT

50- A man in scarlet coat is seated at an open window drinking a glass of wine; a gun, some game, a powder flask and a tankard are nicely grouped upon the window sill.

Panel. Height, 12 inches; width 9 inches.

JAN BAPTISTE MONNOYER

FRENCH, 1636-1699

73 FRUITS, FLOWERS, RABBITS

140- Baskets and vases filled with a great variety of fruits and flowers, a grape vine laden with clusters at the upper right. Life-like rabbits complete this fine decorative panel.

Canvas. Height, 56 inches; length, 60 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

74 HEAD OF A WOMAN

70 — Half figure at profile to the right, deep chestnut hair, close-fitting cap with pale green fichu thrown over shoulders; landscape background.

Panel. Signed at lower right. Height, 10 inches; width, 8 inches.

P. LA BOULAGE

EUROPEAN CONTEMPORARY

75 IDEAL HEAD

15 — Bust, facing the spectator, of a pretty blonde young woman, in high lace collar, deep scarlet, ermine-lined gown, old gold bodice and necklace; neutral background.

Panel. Signed and dated 1882 at upper right. Height, 19 inches; width, 14 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

76 HEAD OF CHRIST

50 — Bust of the Saviour facing the spectator with dark brown hair and beard, in white tunic, figured at the neck and grey cloak over left shoulder; landscape background.

Canvas. Signed at lower right. Height, 22 inches; width, 15 inches.

WILLIAM E. NORTON

AMERICAN CONTEMPORARY

77 SEA COAST

47 — A heavy sea rolls in, venting its fury on rocky projections in the middle ground and to the fore; fine sky of fleeting grey clouds.

Canvas. Signed at lower left. Height, 14 inches; length, 19 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

78 THE CRITIC

44 — A man seated is examining through a magnifying glass a painting of an Indian placed against some old volumes on a table.

Academy board. Signed at lower left. Height, 14 inches; width, 10 inches.

CHARLES MENTE

AMERICAN CONTEMPORARY

79 FARM SCENE

52 ✓
A stalwart man leans against a fence in the foreground with a large scythe over his shoulder; farm buildings and a hay stack in the rear. To the right a man on horseback and two horses are approaching; pale grey and blue sky.

Water color. Signed at lower left. Height, 15 inches; length, 22 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

80 THE GEOGRAPHER

172
An elderly man of scholarly address is seated supporting his head on his hands, engrossed by the contents of a book resting on his knee; a globe is on the table beside him.

Panel. Signed at lower right. Height, 8 inches; width, 6 inches.

J. LEVALIER

FRENCH CONTEMPORARY

81 FRENCH TOWN SCENE

172
The market place with 15th century buildings, shops and stalls with figures moving about; simple sky.

Academy board. Signed at lower right. Height, 10 inches; length, 14 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

82 THE MISER

172
A man of repellent mien, looks at the spectator as he sits at a table on which he has spread the fruits of his avarice, consisting of gold, silver and paper currency.

Panel. Signed at lower left. Height, 8 inches; width, 6 inches.

AMERICAN SCHOOL

NINETEENTH CENTURY

83 PANORAMIC VIEW

92- Expanse of undulating country showing a meadow with cattle at the right, groves of trees and a river in the distance; pale blue sky with slight cloud effect.

Canvas. Height, 10 inches; length, 18 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

84 GRANDMOTHER

5/ A silvery-haired lady is seated in an armchair engaged in sewing, her grandchild in light blue frock is about to thread her needle; interior background.

Canvas. Signed at lower left. Height, 24 inches; width, 20 inches.

WILLIAM H. LIPPINCOTT, N. A.

AMERICAN CONTEMPORARY

85 RIVAL PETS

3- Three kittens are lapping a saucer of milk, which the little girl has placed close to the door of the cottage where her mother stands, while a hen and her chicks are awaiting their turn to be fed.

Panel. Signed at lower right. Height, 10 inches; width, 8 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

86 THE OLD VOLUME

3- A bespectacled monk in white and black habit and black skull cap is reading a small brown volume which he holds; landscape background.

Canvas. Signed at lower left. Height, 28 inches; width, 24 inches.

CHARLES MENTE

EUROPEAN CONTEMPORARY

87 OLD MILL AT ISMANNING

3- The water is coursing over the mill race, a couple of cows are at the left of the foreground while the miller is seen at one of the mill's windows; tree groups at middle left; cloudy sky.

Canvas. Signed at lower right. Height, 26 inches; length, 40 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

88 THE OLD TAR

40- A rugged sailor rigged in tarpaulins is at the wheel, scans the horizon toward the left; heavy sea.

Canvas. Signed at right on wheel. Height, 33 inches; width, 22 inches.

BELGIAN SCHOOL

NINETEENTH CENTURY

89 ON THE SCHELDT

35- A number of sailing vessels on the broad river, a mill and cottages at the right; blue and cloudy sky.

Canvas. Height, 20 inches; length, 29 inches.

WILLIAM E. NORTON

90 FLAGG'S COVE, GRAND MENAN, N. S.

Blue sea with a sail at the left, flat country at the right, a village in the distance and mountain on the horizon; blue sky with slight cloud effect.

Canvas. Signed at lower right. Height, 16 inches; length, 22 inches.

E. WOUVERMANS

DUTCH, 19TH CENTURY

91 CATTLE

45- A bull and a cow are standing while a calf is lying in the foreground; a couple of cows are seen in the distance; tree groups at the right; hazy sky.

Panel. Signed at lower left. Height, 12 inches; length, 17 inches.

D. CREIFELDS

AMERICAN CONTEMPORARY

92 NEWS FROM HOME

15- A sailor is perched aloft in the rigging to read a letter at his ease; blue and cloudy sky.

Canvas. Signed at upper left. Height, 10 inches; length, 12 inches.

E. LOVERIDGE

EUROPEAN, 19TH CENTURY

93 THE FISHERMAN

A stream where a man is trying his luck, several cows wading in the water at the right, wooded masses beyond, a hayfield and cottages at the left; creamy sky with touches of blue.

30 - *Canvas. Signed at lower left. Height, 18 inches; length, 32 inches.*

ITALIAN SCHOOL

17TH CENTURY

94 ST. JEROME

70 - *Canvas, unframed. Height, 36 inches; width, 29 inches.*

D. CREIFELDS

AMERICAN CONTEMPORARY

95 SUMMER LANDSCAPE

470 - *Rough country with fields of brown stubble, a road in the foreground, low-pitched horizon, fine sky of grey and silvery clouds with bits of blue.*

Canvas. Signed at lower right. Height, 30 inches; length, 40 inches.

H. C. THOMS

ENGLISH CONTEMPORARY

96 THE WOOD GATHERERS

65 - *Snow scene in sparsely wooded forest, clearing in the foreground where a peasant woman in picturesque attire is preparing firewood while her children gather the faggots in a basket.*

Canvas. Signed at lower left. Height, 42 inches; length, 72 inches.

MISCELLANEOUS PAINTINGS

- 522 97 THREE PAINTINGS by Henry B. Northcote, Jose Mendez, and A. Seifert.
- 470 98 THREE PAINTINGS by D. Creifelds (two) and David Johnson.
- 20 99 FIVE PAINTINGS by Straff Newmarch (two) and H. Geyer (two) and D. Creifelds.
- 50- 100 SIX PAINTINGS by Cullen Yates, A. N. A., Frank A. Bicknell, A. N. A.; William S. Robinson, N. A.; Woodhull Adams, Charles Warren Eaton and D. Creifelds.
- 170 101 TWO PAINTINGS by G. W. Brenneman and Unknown.
- 25- 102 TWO PAINTINGS by D. Creifelds.
- 50- 103 TWO PAINTINGS; Country Scene by Ralph Albert Blakelock, N. A., and Gathering Wild Flowers by William H. Lippincott, N. A.
- 320 104 TWO PAINTINGS; Fishing Boats at Katwijk, Holland, by William E. Norton, and Still Life by D. Creifelds.
Unframed.
- 15- 105 TWO PAINTINGS by D. Creifelds.
Unframed.
- 35- 106 THREE PAINTINGS by Swain Gifford, N. A.; D. Creifelds and G. H.
Unframed.
- 770 107 THREE PAINTINGS by R. M. Shurtleff, N. A.; F. J. Boston and D. Creifelds.
Unframed.
- 270 108 FOUR PAINTINGS by D. Creifelds.
Unframed.
- 65- 109 FIVE PAINTINGS by Frederick Ballard Williams, N. A.; William Ritschel, N. A.; Edward Potthast, N. A., and two others.
Unframed.
- 320 110 SEVEN PAINTINGS by D. Creifelds.
Unframed.
- 30- 111 EIGHT PAINTINGS by G. W. Brenneman (two), D. Creifelds (four), W. L. Oppincorth and W. E. Plimpton.
Unframed.
- 270 112 NINE PAINTINGS by Boston, Lippincott, Brenneman and others.
Unframed.
- 440 113 TEN PAINTINGS by various artists.
Unframed.

RECEIVED OF THE SECRETARY OF THE ARMY
JAN 23, 1901